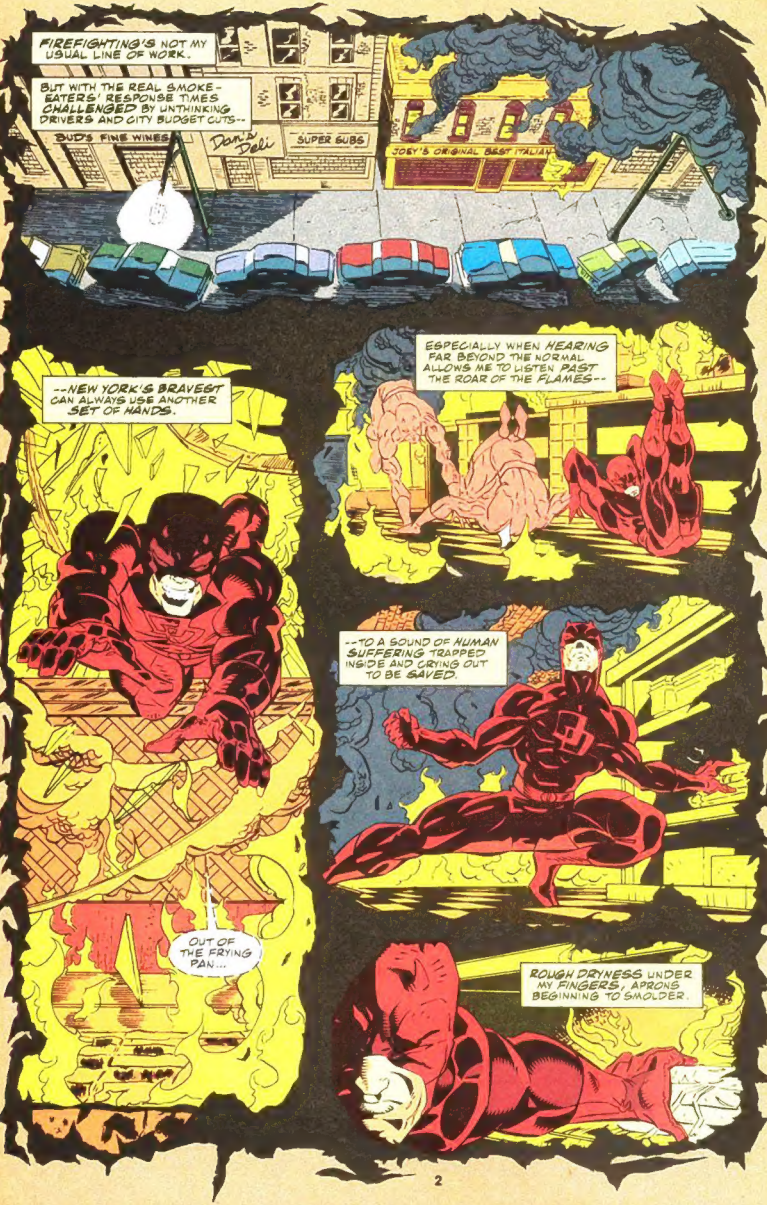
MARVEL COMICS
DAREDEVIL
THE MAN WITHOUT FEAR
$1.25 US
$1.60 CAN
312
JAN
UK 85p
APPROVED BY THE COMICS CODE AUTHORITY
30TH ANNIVERSARY
1962 1992
THE AMAZING SPIDER-MAN
INTO THE FIRE
McDANIEL
BUD LaROSA

A CHILDHOOD ACCIDENT STOLE HIS SIGHT, BUT, INCREDIBLY, IT ENDOWED YOUNG MATT MURDOCK WITH RADAR VISION AND HEIGHTENED SENSES. ARMED ONLY WITH HIS ATHLETIC PROWESS, BILLY CLUB, AND INDOMITABLE COURAGE, MATT BATTLES INJUSTICE AS A CRIMSON-CLAD GLADIATOR!

STAN LEE PRESENTS: # DAREDEVIL, THE MAN WITHOUT FEAR!

DAREDEVIL® Vol. 1, No. 312, January, 1993. (ISSN# 0279-8271) Published by MARVEL COMICS, Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. **SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES.** Published monthly. Copyright © 1992 Marvel Entertainment Group, Inc. All rights reserved. Price $1.25 per copy in the U.S. and $1.60 in Canada. Subscription rate for 12 issues: U.S. $15.00, Canadian subscribers must add $8.00 for postage and GST. GST #R127032852. Foreign $27.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. DAREDEVIL (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. **POSTMASTER: SEND ADDRESS CHANGES TO DAREDEVIL, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Printed in The U.S.A.**

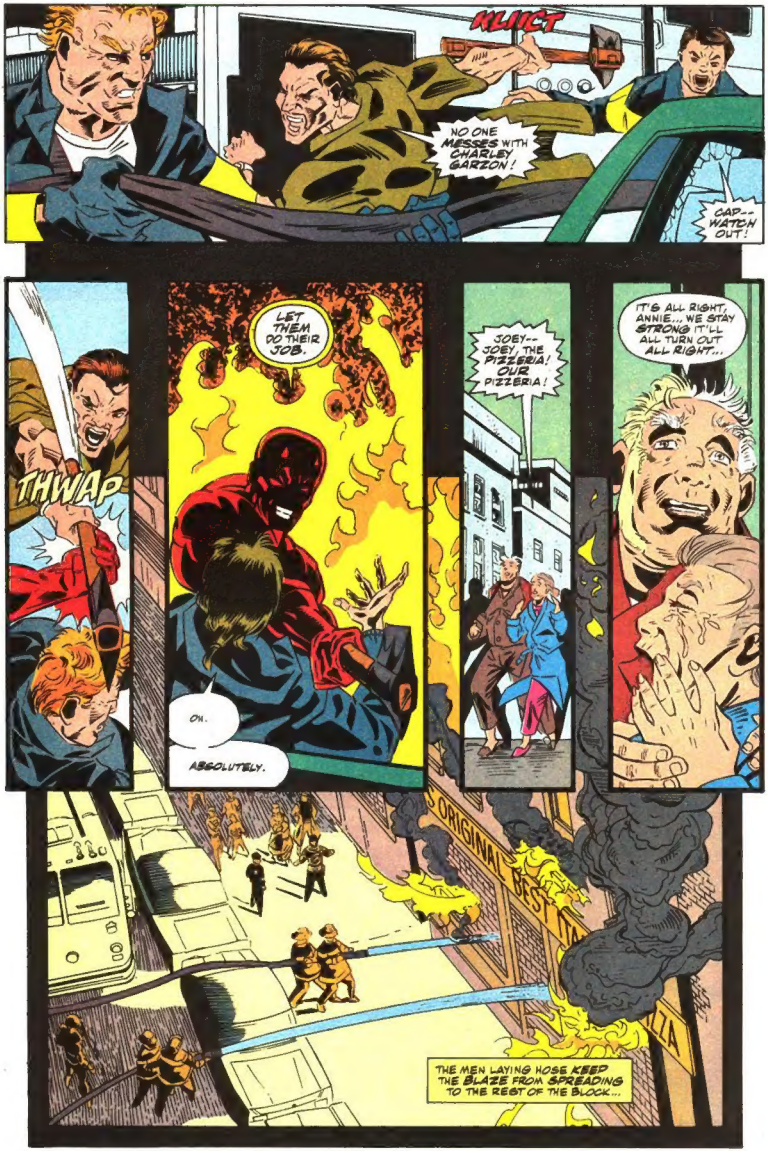

FIREFIGHTING IS NOT MY USUAL LINE OF WORK.
BUT WITH THE REAL SMOKE-EATERS' RESPONSE TIMES CHALLENGED BY UNTHINKING DRIVERS AND CITY BUDGET CUTS--
BUD'S FINE WINES
Dan's Deli
SUPER SUBS
JOEY'S ORIGINAL BEST ITALIAN
--NEW YORK'S BRAVEST CAN ALWAYS USE ANOTHER SET OF HANDS.
OUT OF THE FRYING PAN...
ESPECIALLY WHEN HEARING FAR BEYOND THE NORMAL ALLOWS ME TO LISTEN PAST THE ROAR OF THE FLAMES--
--TO A SOUND OF HUMAN SUFFERING TRAPPED INSIDE AND CRYING OUT TO BE SAVED.
ROUGH DRYNESS UNDER MY FINGERS, APRONS BEGINNING TO SMOLDER.

THEY CAN SERVE A BETTER PURPOSE THAN ADDING TO THE CONFLAGRATION.
A SENSE OF TOUCH HONED BY A CHILDHOOD ACCIDENT AND YEARS OF TRAINING "READS" THE WAY--
RESTOOOM!
--AND WARNS OF THE RECKLESSNESS IN THE CONVENTIONAL APPROACH.
OUCH...
...NOT A GOOD IDEA!
THERE'S ALWAYS ROOM TO ADAPT.
KRAAM

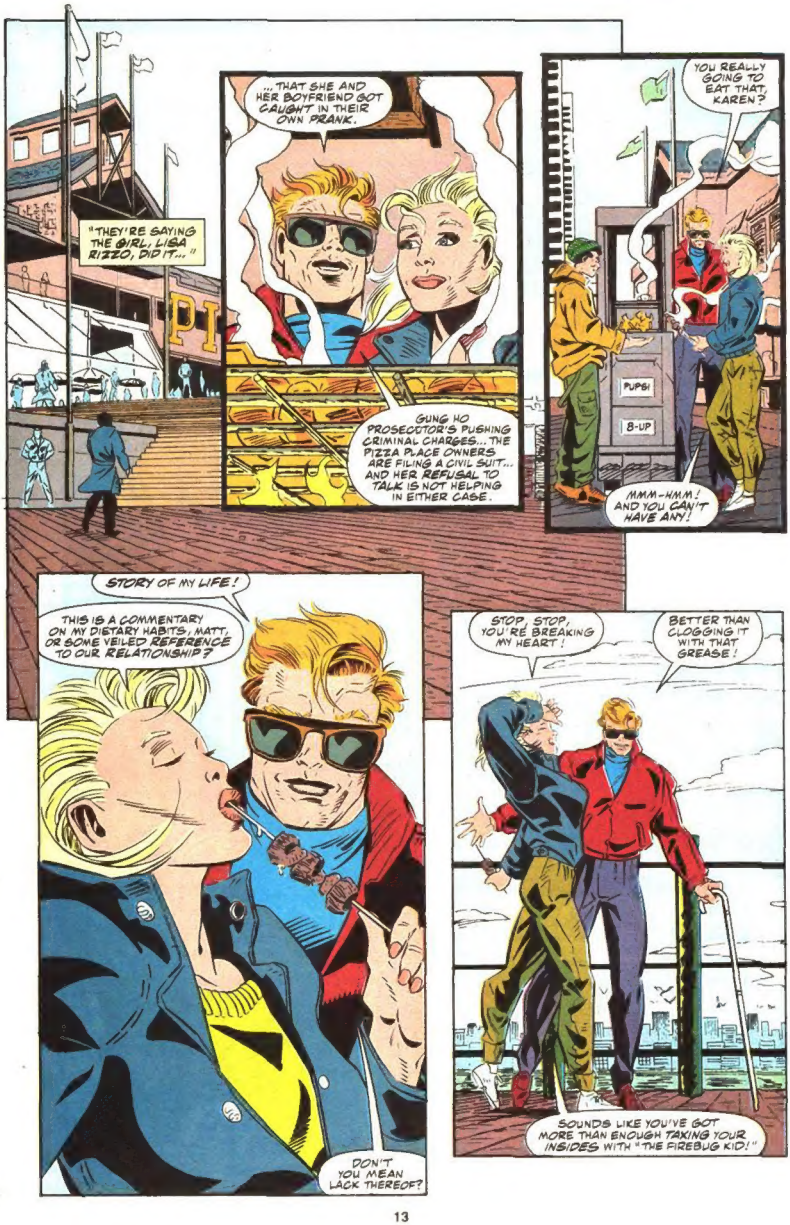
M-MARKY... MARKY...
OH, GOD, MARKY-- FOR EVERYTHIN' BAD WE'VE DONE--THE DEVIL, IT'S THE DEVIL!
I CAN IMAGINE WHAT SHE SEES--
--BUT THEN, IMAGINING IS ALL I'VE BEEN ABLE TO DO SINCE I WAS A BOY.
DAREDEVIL. THERE'S A DIFFERENCE.
I'M HERE TO HELP.
TWO LABORING HEARTBEATS LED ME IN, BEACONS OF LIFE THROUGH THE CHOKING DEADLINESS.
MARKY'S ISN'T ONE OF THEM.
ME AND MARKY, WE WAS JUST--
SHH... SHH... LET'S GET YOU OUT OF HERE FIRST.
FWKOOSH
THRAK
SPLTTHT
HUMIDITY CRAWLING OVER MY FACE, UP MY ARMS AS THE FABRIC HISSES AND STEAMS...

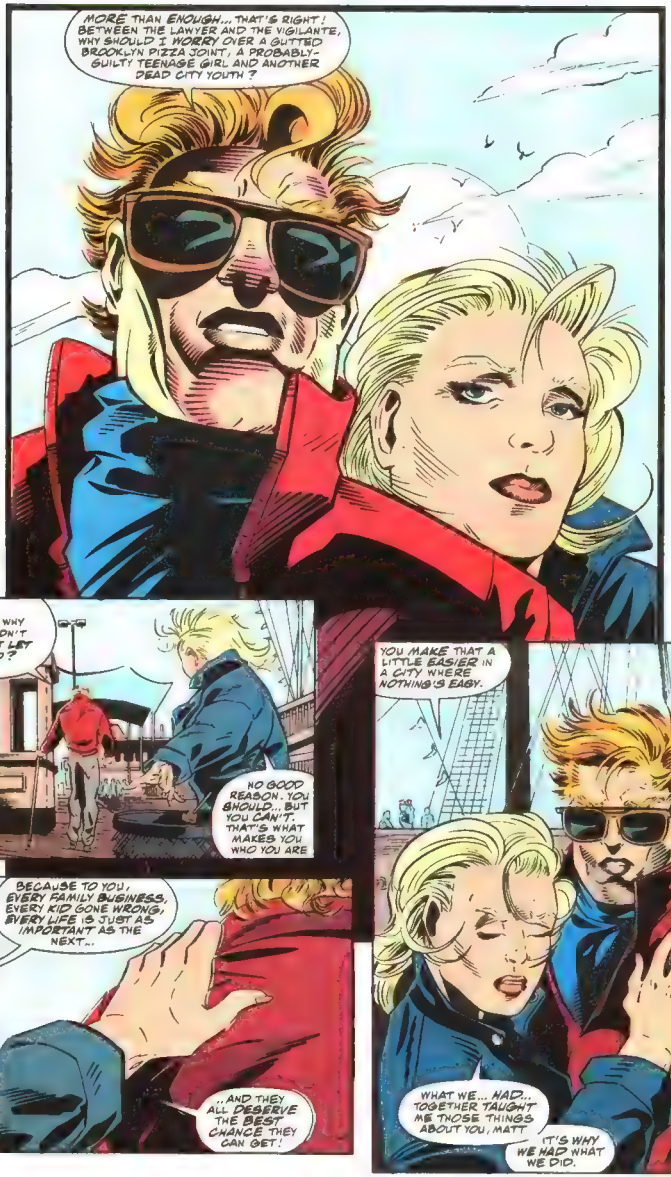
...A MOIST SHIELD THAT WILL LAST ONLY SECONDS AGAINST THE GROWING, HUNGRY HEAT.
ALL AROUND YOU, THAT'S IT!
SAVE SOME FOR MARKY!
PRECIOUS LITTLE TIME THAT'S SIMPLY GOING TO HAVE TO BE ENOUGH.
THERE'S NO SENSE TO BURDENING HER WITH THE TRUTH NOW -- NOT WHEN SHE'S GOING TO BE LIVING WITH IT FOR THE REST OF HER LIFE.
NO, YOU CAN'T LEAVE HIM, NOT MARKY!
LET ME GO! LET ME --
I TIGHTEN MY HOLD AGAINST HER STRUGGLES.
SOMETIMES I WISH FOR A WAY TO SHUT OUT THE SHUDDERING SOUND OF SOBS--
--AND THE STING OF TEARS THAT SOAK THROUGH TO MY BACK, SEARING HOTTER THAN ANY INFERNO.
BUT THE CITY IS ALREADY TOO FULL OF PEOPLE WHO DON'T FEEL--
MARKY, I'M SORRY...
ARROOOO
--EXCEPT MAYBE HATE AND GREED AND ANGER--
--AND THERE HAS TO BE SOMEONE OPENING THOSE SOULS UP TO HIGHER EMOTIONS.

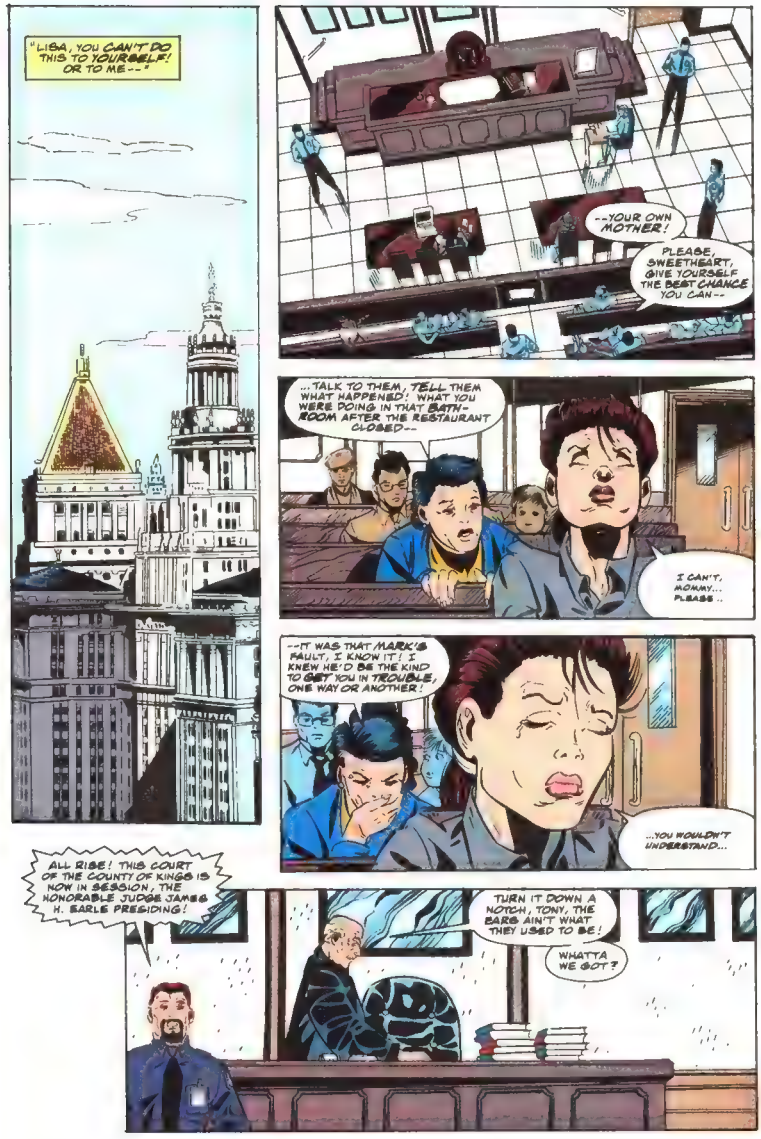
UBS
EAT YOUR HEART OUT, MARTY SCORCESE!
VIDEO VINCENZO IS ON THE SCENE!
CAPTAIN GEORGE, WILL YOU LOOK AT THIS BALONEY ?
THERE'S JUST NO RESPECT FOR PARKING REGULATIONS IN THIS CITY!
AND NO NYPD AROUND TO HAND OUT A CITATION!
KRAASH
GUESS WE'LL JUST HAVE TO MAKE DO!
YOU GOT STYLE, DANNY!
KRAACH
I GOT NO PATIENCE WITH DISREGARD FOR FIRE SAFETY, THAT'S WHAT I GOT!
WHATTA YOU JERKS --THAT'S MY CAR!
STILL IS.
WE'VE JUST MADE SOME MINOR ADJUSTMENTS TO THE AIR CONDITIONING!


KLIICT
NO ONE MESSES WITH CHARLEY GARZON!
CAP--WATCH OUT!
THWAP
LET THEM DO THEIR JOB.
OH.
ABSOLUTELY.
JOEY--JOEY, THE PIZZERIA! OUR PIZZERIA!
IT'S ALL RIGHT, ANNIE... WE STAY STRONG IT'LL ALL TURN OUT ALL RIGHT...
ORIGINAL
THE MEN LAYING HOSE KEEP THE BLAZE FROM SPREADING TO THE REST OF THE BLOCK...

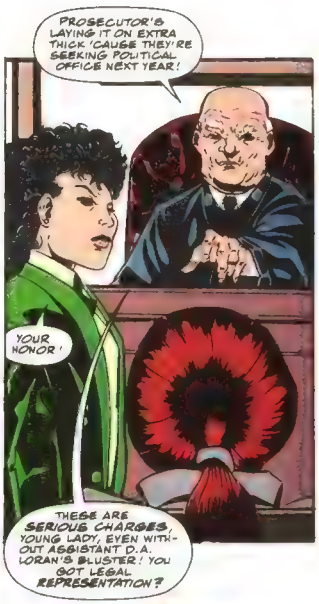
...BUT THE DAMAGE IS ALREADY DONE.
IN MORE WAYS THAN ONE.
RADAR REFLECTS BACK SHAPES OF A BOY NAMED MARKY BEING ZIPPED INTO A BODY BAG
HUMAN FORM VANISHING INTO FORMLESSNESS.
HYPERSENSES SPREAD, SEARCHING FOR MEANING IN THE LOSS OF A YOUNG LIFE.
BRITTLE GLASS AT MY FINGERTIPS, THE SOUR WHIFF OF PHOTOGRAPHIC CHEMICALS...
...NO DOUBT ANOTHER BIG APPLE EATERY'S PICTURE GALLERY OF LOCAL CELEBRITIES!
WALLPAPER STREAKED WITH THE GRIT OF TONIGHT'S COOLING SOOT, SLICK WITH YEARS OF OLIVE OIL...
...UNTIL ONE SPOT IN PARTICULAR BREAKS THE PATTERN.
THE FEEL OF CHARCOAL, BUT FREE OF GREASE.
WHATEVER FRAME PROTECTED THAT SPACE FROM THE DAY-TO-DAY OF ITALIAN COOKING IS HIDDEN SOMEWHERE...
GUARD DOG
ON PAT
BUT IT'S NOT TO BE FOUND AMONG THE RAISED LETTERS AND GRAPHIC THAT TRACE OUT TO WARN OF AN ABSENT THREAT...
...OR IN THE SPATTER-CONFIGURATION MELTED INTO THE FLOOR TILE AND STINKING OF GASOLINE...
...SUGGESTING THE FUEL HAD BEEN POURED THERE... AND IGNITED ON PURPOSE.
THERE WAS NO MEANING IN MARKY'S DEATH, BUT THERE IS A REASON.
AND WHILE NO ONE IS EAGER TO ADMIT GUILT IN ARSON AND MURDER, THERE WILL BE JUSTICE.


"THEY'RE SAYING THE GIRL, LISA RIZZO, DID IT..."
PI
... THAT SHE AND HER BOYFRIEND GOT CAUGHT IN THEIR OWN PRANK.
GUNG HO PROSECUTOR'S PUSHING CRIMINAL CHARGES... THE PIZZA PLACE OWNERS ARE FILING A CIVIL SUIT... AND HER REFUSAL TO TALK IS NOT HELPING IN EITHER CASE.
YOU REALLY GOING TO EAT THAT, KAREN?
PUPSI
8-UP
MMM-HMM! AND YOU CAN'T HAVE ANY!
STORY OF MY LIFE!
THIS IS A COMMENTARY ON MY DIETARY HABITS, MATT, OR SOME VEILED REFERENCE TO OUR RELATIONSHIP?
DON'T YOU MEAN LACK THEREOF?
STOP, STOP, YOU'RE BREAKING MY HEART!
BETTER THAN CLOGGING IT WITH THAT GREASE!
SOUNDS LIKE YOU'VE GOT MORE THAN ENOUGH TAKING YOUR INSIDES WITH "THE FIREBUG KID!"


MORE THAN ENOUGH... THAT'S RIGHT! BETWEEN THE LAWYER AND THE VIGILANTE, WHY SHOULD I WORRY OVER A GUTTED BROOKLYN PIZZA JOINT, A PROBABLY-GUILTY TEENAGE GIRL AND ANOTHER DEAD CITY YOUTH?
WHY... WHY SHOULDN'T I JUST LET IT BE?
NO GOOD REASON. YOU SHOULD... BUT YOU CAN'T. THAT'S WHAT MAKES YOU WHO YOU ARE
YOU MAKE THAT A LITTLE EASIER IN A CITY WHERE NOTHING IS EASY.
BECAUSE TO YOU, EVERY FAMILY BUSINESS, EVERY KID GONE WRONG, EVERY LIFE IS JUST AS IMPORTANT AS THE NEXT...
...AND THEY ALL DESERVE THE BEST CHANCE THEY CAN GET!
WHAT WE... HAD... TOGETHER TAUGHT ME THOSE THINGS ABOUT YOU, MATT
IT'S WHY WE HAD WHAT WE DID.


"LISA, YOU CAN'T DO THIS TO YOURSELF! OR TO ME--!"
--YOUR OWN MOTHER!
PLEASE, SWEETHEART, GIVE YOURSELF THE BEST CHANCE YOU CAN--
...TALK TO THEM, TELL THEM WHAT HAPPENED! WHAT YOU WERE DOING IN THAT BATHROOM AFTER THE RESTAURANT CLOSED--
I CAN'T, MOMMY... PLEASE..
--IT WAS THAT MARK'S FAULT, I KNOW IT! I KNEW HE'D BE THE KIND TO GET YOU IN TROUBLE, ONE WAY OR ANOTHER!
...YOU WOULDN'T UNDERSTAND...
ALL RISE! THIS COURT OF THE COUNTY OF KINGS IS NOW IN SESSION, THE HONORABLE JUDGE JAMES H. EARLE PRESIDING!
TURN IT DOWN A NOTCH, TONY. THE BARS AIN'T WHAT THEY USED TO BE!
WHAT'TA WE GOT?

THE PEOPLE ARE SEEKING THE MAXIMUM PENALTIES IN THE CRIMES OF LISA RIZZO, WHOSE MALICIOUS ACTS HAVE CONTRIBUTED TO A LOSS OF COMMERCE AND LIFE IN A CITY WHERE BOTH HAVE ALREADY BEEN OVERTAXED BY--

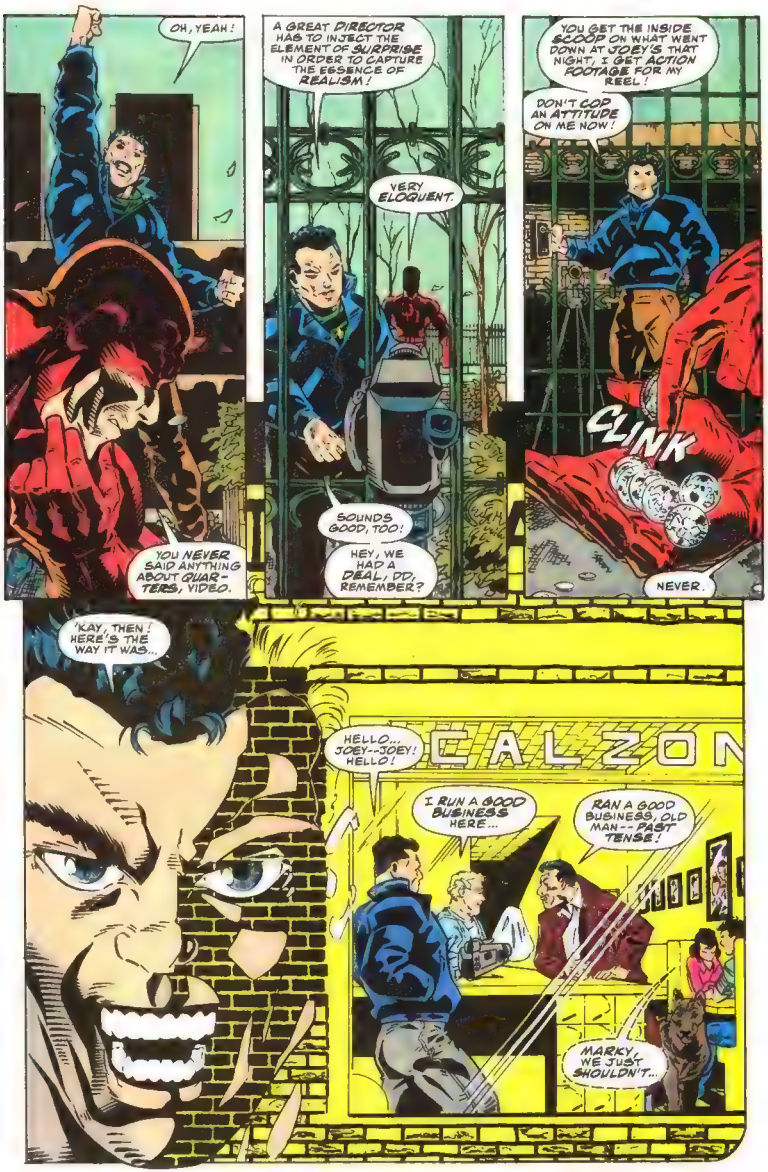

PROSECUTOR'S LAYING IT ON EXTRA THICK 'CAUSE THEY'RE SEEKING POLITICAL OFFICE NEXT YEAR!
YOUR HONOR!
THESE ARE SERIOUS CHARGES, YOUNG LADY, EVEN WITHOUT ASSISTANT D.A. LORAN'S BLUSTER! YOU GOT LEGAL REPRESENTATION?

N-NO..

YES, SHE HAS!

MATTHEW M. MURDOCK FOR THE DEFENSE YOUR HONOR.

IT'S CALLED "PRO BONO PUBLICO"--FOR THE PUBLIC GOOD.
C'MON, HORNHEAD ...YOU AN' ME!
AN ATTORNEY TAKING A CASE WITHOUT COMPENSATION TO ADVANCE A SOCIAL CAUSE
CLINK
LET'S DO IT!
KLA
ANNK!
MORE CONCERNED WITH PERSONAL WEALTH THAN PUBLIC WELFARE, SOME LAWYERS SHUN "CHARITY WORK" AS BENEATH THEM, SAYING THERE'S NO MONEY IN IT
IF ONLY THEY KNEW.


OH, YEAH!
YOU NEVER SAID ANYTHING ABOUT QUARTERS, VIDEO.
A GREAT DIRECTOR HAS TO INJECT THE ELEMENT OF SURPRISE IN ORDER TO CAPTURE THE ESSENCE OF REALISM!
VERY ELOQUENT.
SOUNDS GOOD, TOO!
HEY, WE HAD A DEAL, DD, REMEMBER?
YOU GET THE INSIDE SCOOP ON WHAT WENT DOWN AT JOEY'S THAT NIGHT, I GET ACTION FOOTAGE FOR MY REEL!
DON'T GOD AN ATTITUDE ON ME NOW!
CLINK
NEVER.
'KAY, THEN! HERE'S THE WAY IT WAS...
HELLO... JOEY--JOEY! HELLO!
I RUN A GOOD BUSINESS HERE...
RAN A GOOD BUSINESS, OLD MAN -- PAST TENSE!
MARKY, WE JUST SHOULDN'T...

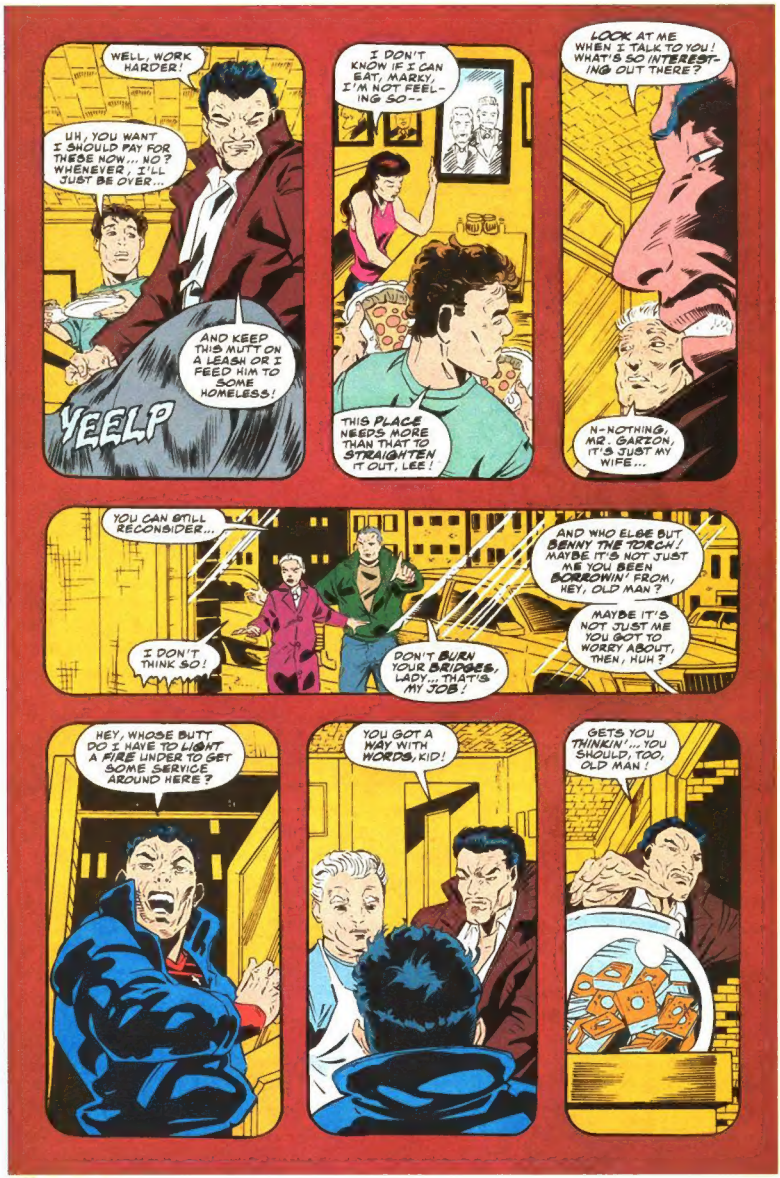
WHY NOT, LEE? IT'LL BE FINE... MAYBE IT'LL EVEN BE-- OH, NO! --FUN!
OTHERWISE YOU WOULD NEVER HAVE COME TO ME IN THE FIRST PLACE!
HERE.
GEE, THANKS! I WAS WONDERIN' WHOSE BUTT I HAD TO LIGHT A FIRE UNDER TO GET SOME SERVICE AROUND HERE!
I'M STARTING TO WONDER THE SAME THING...
I'M SORRY I EVER DID COME TO YOU, GARZON!
I THINK I'VE HEARD ENOUGH, MR. BENNY!
JUST "BENNY," LADY..
...YOU RECONSIDER, NOW, YOU KNOW WHERE TO FIND ME!
I DOUBT THAT'S GOING TO BE NECESSARY
DON'T BURN YOUR BRIDGES...
PROBLEM IS, YOU DID COME TO ME, OLD MAN! AND NOW YOU OWE-- OWE BIG!
HOW'D IT GO, ANNIE?
NOT GOOD. BUT DON'T WORRY...
...WE CAN TAKE CARE OF THINGS!

WHAT DO YOU MEAN BY THAT?
LISA, DON'T TAKE YOUR HAND-- LEE, IT WAS JUST SOMETHIN' TO SAY, A JOKE, Y'KNOW?
RAP TAP TAP
I WANT WHAT'S MINE, OLD MAN-- INCLUDING THE VIG!
JOEY'S ORIGINAL
THAT, OR YOU FIND OUT THE HARD WAY WHY NO ONE MESSES WITH CHARLEY GARZON-- NO ONE!
"THE KIDS, VIDEO ... WHAT ABOUT THE KIDS?"
"YOU MEAN THE PYROS, DON'TCHA, HORNHEAD? OFF TO SIPHON A FEW TANKS BEFORE THE BIG EVENT, I GUESS!"

AND THAT'S ALL YOU REMEMBER?
THAT'S THE REAL DEAL, RED-MAN... SEE YOU IN THE POP-CORN LINE!
OH, VIDEO...
YEAH?
DON'T FORGET YOUR QUARTERS!
THRAAK
KLANKROOM
PRO BONO PUBLICO.

HRSSS
NO ONE MESSES WITH CHARLEY GARZON, OLD MAN...
...YOU AND YOUR BALL-AND-CHAIN GET HOME, YOU'LL SEE WHAT I MEAN!
FWOOSH
THEN IT'S PAYBACK TIME!
HRSSS
FWOOSH
ZZA· JOEY'S
THE SNAP OF SKIN ON CIGARETTE PAPER. TOBACCO LEAVES IN A CRACKLING QUICK-BURN. OXYGEN RUSHING OVER THEM TO FEED THE EMBERS. WATER HISSING AS IT CLOSES OVER THE SMOKING BUTT.
FLIK
LOST IN A HAZE OF GREED AND ARROGANCE, THE LOAN SHARK PAYS NO MIND TO THE RHYTHM OF SOUND HE'S ESTABLISHED..
STWIP

...UNTIL THAT PATTERN'S BROKEN!
HUH?
YOU CAN DO BETTER THAN THAT...
...COME ON, TELL ME HOW "NOBODY MESSES WITH CHARLEY GARZON!" THAT IS, IF YOU'VE GOT TIME BEFORE HAVING TO GET THIS HEAP TO THE BODY SHOP!
OH, MAN, NO, NOT MY WHEELS, NOT AGAIN! WHATTA YOU GIVIN ME GRIEF FOR?! I NEVER DONE NOTHIN'!
AND ME, I MISSED YOUR CANONIZATION!
GRR
YOU WANT WHAT WENT DOWN? YOU GOT IT...
I'M NOT TELLIN' YOU AGAIN, OLD MAN! YOU BORROW FROM CHARLEY GARZON, YOU PAY BACK WITH INTEREST!
YES, SIR, MR. GARZON! I'M SORRY, IT'S BEEN... I'M WORKING ON IT!
JOEY'S ORIGINAL BEST, THE NIGHT OF THE FIRE. YOU WERE THERE.
MAKE ME AND YOUR WAX JOB HAPPY.


WELL, WORK HARDER!
UH, YOU WANT I SHOULD PAY FOR THESE NOW... NO? WHENEVER, I'LL JUST BE OVER...
AND KEEP THIS MUTT ON A LEASH OR I FEED HIM TO SOME HOMELESS!
YEELP
I DON'T KNOW IF I CAN EAT, MARKY, I'M NOT FEELING SO--
THIS PLACE NEEDS MORE THAN THAT TO STRAIGHTEN IT OUT, LEE!
LOOK AT ME WHEN I TALK TO YOU! WHAT'S SO INTEREST-ING OUT THERE?
N-NOTHING, MR. GARZON, IT'S JUST MY WIFE...
YOU CAN STILL RECONSIDER...
I DON'T THINK SO!
DON'T BURN YOUR BRIDGES, LADY... THAT'S MY JOB!
AND WHO ELSE BUT BENNY THE TORCH! MAYBE IT'S NOT JUST ME YOU BEEN BORROWIN' FROM, HEY, OLD MAN?
MAYBE IT'S NOT JUST ME YOU GOT TO WORRY ABOUT, THEN, HUH?
HEY, WHOSE BUTT DO I HAVE TO LIGHT A FIRE UNDER TO GET SOME SERVICE AROUND HERE?
YOU GOT A WAY WITH WORDS, KID!
GETS YOU THINKIN'... YOU SHOULD, TOO, OLD MAN!

HEY!
DIDN'T SEE YOU THERE!
EXCUSE ME...
THERE YOU GO, I SWEAR, THAT'S ALL I KNOW!
NOW WHATTA YA SAY?! I GOT ENOUGH PROBLEMS WITH THE INSURANCE COMPANY!
YOU'RE A TOUGH GUY, GARZON... HOW DO I KNOW YOU DIDN'T LIGHT JOEY'S?
LOOK, MAN, I'M A LOAN SHARK... I MEAN, I BREAK--LOOK, WHAT I'M SAYIN' IS, YOU WANT ARSON, GO TO THE PRO WORKIN' THERE THAT NIGHT! BENNY, MAN, BENNY THE TORCH!
GARZON'S HEART IS RACING, BUT IT'S A STEADY BEAT... HE'S NOT LYING ABOUT HIS RELATIVE INNOCENCE.
FLIIK
I'M A CHANGED MAN, DAREDEVIL--A CHANGED MAN! FROM NOW ON, NO ONE MESSES WITH CHARLEY GARZON, 'CEPT YOU--
HRSSS
RADAR TRACKS THE RIPPLES ON THE UNCLEAN SURFACE... SPREADING EVEN WIDER TO INCLUDE ONE YOUTH'S DEATH AND ANOTHER'S PERSECUTION...

ASSISTANT DISTRICT ATTORNEY LORAN PROMISES A MEDIA CIRCUS FOR LISA RIZZO'S APPEARANCE AT MARK HOEPPNER'S FUNERAL.
THE PROSECUTOR TURNS THE GIRL'S NO-SHOW INTO A SELF-SERVING SOUND-BITE, SOMETHING ABOUT "COWARDICE... AFRAID TO TAKE RESPONSIBILITY FOR HER ACTIONS."
LORAN SHOULD MAKE A GREAT POLITICIAN. LISA RIZZO'S FUTURE IS MORE TENUOUS.
MARKY
NOV 6 1975
NOV 6
GO
FOGGY AND I CALL IN SOME MARKERS, AND ARRANGE FOR A PRIVATE CEREMONY...
...WELL, SEMI-PRIVATE.
TIME!
BUT...
TIME!
POLICE
INSIDE, A FLAME BURNS, FUELED BY THE NEED TO SET THINGS RIGHT.
ON THE WIND, I TASTE SALT FROM TEARS AND CATCH A WHIMPER OF LONELINESS AND DESPAIR.
NEXT: THINGS GET EVEN HOTTER AS DD PROBES DEEPER INTO THE MYSTERY OF INNER-CITY ARSON! "SO COLD, IT BURNS," IN 30 DAYS!

DEVIL'S ADVOCATE

RALPH MACCHIO: EDITOR — PAT GARRAHY: ASSISTANT EDITOR

C/O MARVEL COMICS — 387 PARK AVENUE SOUTH — NEW YORK, NEW YORK — 10016

ATTENTION CORRESPONDENTS: ALL LETTERS TO BE CONSIDERED FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS THOUGH WE WILL WITHHOLD THAT INFO BY REQUEST.

Item: Our letters page is in dire need of your opinions! Lately, not enough of your fan mail has been hitting our desk, and believe us when we tell you, "We want your letters!!" So break out your pens, and tell us what you love and/or hate about the latest issues of DAREDEVIL. Heck, the worse thing that could happen is we might print your letter--oh no, not that!!!

--Ralf & Pat

Dear Editor,

Whew! I've just O.D.'ed on DD and read issues #308-310 in a single sitting, and you know what? Scott McDaniel's pencils complemented by Bud LaRosa's inks and Scheele's colors, are starting to grow on me. It's becoming clear to me, now that I fondly remember the efforts of galloping Gene Colon, Scott's work ain't nothing to sneeze at either! Daredevil might seem smaller and more compact than he used to be--I seem to remember the DD of the 60's and 70's was somewhat bigger--but the Sightless Swashbuckler of today looks no less muscular, no less exciting and dramatic. McDaniel has a style distinctly his own, and it's becoming more appealing all the time.

I'm also learning to enjoy D.G. Chichester's scripts. I know I've been less than enthusiastic about D.G.'s narrative style in the past, but with the final two installments of the "Dead Man's Hand" crossover, D.G. has finally won me over. DD's capsule explanations of what he sees and senses with his heightened powers of perception have been fascinating, and the narrative tone of the stories has seemed perfectly right. They could have been penned by a lawyer who combines a jaded view of the world with a writer's way with words. Although I haven't read every chapter of Dead Man's Hand"--I'm not a fan of NOMAD or PUNISHER WAR JOURNAL--and multi-title crossovers turn me off, so each of D.G.'s contributions to the storyline has had the depth and texture of a novel all by itself (with its large cast and sinister subplots). Keeping track of everything that was going on must have been quite a chore. And I especially enjoyed the Kingpin's cameos. If anything could make a character like him appear sympathetic, it's putting him at the mercy of some subway muggers in the heart of New York City (yes, I live in the "Big, Bad Apple" too!).

Lest he feel left out, guest writer, Glenn Herdling's effort in issue #310 was praiseworthy too. The way he blended the Yves Chapoteau storyline with that voodoo element was terrific. It might have been the first time I've seen the Haitian situation addressed in the pages of a comic book since Aristide was driven from office. I just wish Glenn had given us less fisticuffs and more of an insight into voodoo itself. That would have made an interesting story even better.

But no matter. Glenn did a fine job, as did D.G. before him. Next issue spells "DOOM?" Whoever's in charge of scripting the story, I'll be on hand to read it!

Stuart Brynien
(Address withheld by request)

We hope that after reading issue #311, Glenn satisfied your craving for more voodoo, yes?

Dear Ralph and Pat,

I must admit, I was upset when I heard Dan wasn't writing DD #310. But, the man does deserve a breather. I'm looking forward to his return in issue #312. I'm eager to see what he has planned for Wilson Fisk. A Moon Knight appearance would be welcome as well. By the way, I very much enjoyed Glenn "NOMAD" Herdling's "Calypso" story. Without a doubt, this was the best "Infinity War" crossover I have read. Part two should be even better. You really know how to pick 'em, guys!

I had never seen a pin-up page in DAREDEVIL before the one featured in issue #310. Did I like it? Let's just say the pin-up of DD's doppleganger epitomized the excellence of the entire book. I've very much enjoyed Scott's work here on DAREDEVIL and the SPIDER-MAN ANNUALS. Scott's not only a fantastic artist, but he's also a heck of a nice guy. (Thanks for the autograph, Scott!) Like I said, you really know how to pick 'em, guys!! If there's ever room for another pin-up, maybe in next year's annuals, I'd love to see Scott's Elektra!!! See ya next month!

Raul Garza
409 Tanglewood
Mission, TX 78572

Funny you should start mentioning next year's annuals, Raul, because we have just asked Mr. Herdling to reprise his writing role in DD's annual. What's gonna come out of that fevered brain of his? We're not gonna say for sure...

...but rumor has it that he feels it's already time for another Calypso appearance! Who knows, maybe we might even see the doppleganger again!!!

Next issue: The plot thickens, the smoke thickens, and the pace quickens! (ouch!) DD's hunt for the mystery arsonist continues!! Don't miss the next thrilling issue of...

DAREDEVIL!!!

(And if you can't wait thirty days, then take a sneak peek at the artwork below--it'll only make the anticipation worse!)